

Joy to the World

SATB, Brass, Timpani, and Keyboard (Organ)

Isaac Watts, 1674-1748, *alt.*

Joseph Willcox Jenkins
Based on *ANTIOCH*
by George F. Handel, 1685-1759, *adapt.*

Allegro ($\text{♩} = 92-100$)

The musical score consists of ten staves of music. From top to bottom, the instruments are: Trumpet I, Trumpet II, Trumpet III, Horn I, Horn II, Trombone I, Trombone II, Trombone III, Tuba, and Timpani D, A. The Organ part is shown with two staves below it, with a brace grouping them together. The score is in common time (indicated by '2' over a vertical line) and key signature of three sharps (G major). Dynamics such as *f* (fortissimo), *p* (pianissimo), and *mf* (mezzo-forte) are indicated throughout the score. The vocal parts (SATB) are implied by the title and are not explicitly written on the page.

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A page of musical notation for three voices and basso continuo. The music is in common time and consists of six staves. The top three staves represent the three voices, each with a treble clef and two sharps. The bottom three staves represent the basso continuo, each with a bass clef and two sharps. The notation includes various note heads, stems, and bar lines. Measures 7 through 12 are shown, with measure 7 starting on the first staff and measure 12 ending on the last staff.

31

Trumpet I

Trumpet II

Trumpet III

Horn I

Horn II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Soprano Alto

ff

Joy to the world, the Lord is come! Let earth re - ceive her

Tenor Bass

ff

Organ

The musical score page 31 features ten staves of music for a brass ensemble and organ. The brass instruments include three trumpets, two horns, three trombones, a tuba, and timpani. The organ part is shown at the bottom. The score begins with a dynamic of **f**. The vocal parts sing the hymn tune "Joy to the World". The brass instruments play sustained notes or simple harmonic patterns. The organ part consists of bass and harmonic lines.

37

king: Let ev - ry— heart—— pre - pare— him— room—— And heav'n and na - ture—
And heav'n and

Musical score page 54, measures 10-11. The score consists of six staves. Measures 10 (measures 54-55) show the first two treble staves with eighth-note patterns, the soprano staff with eighth-note patterns, and the bass staves with eighth-note patterns. Measure 11 (measure 56) shows the soprano staff with a sustained note followed by eighth-note patterns, and the bass staves with eighth-note patterns. The score concludes with a repeat sign and a bass clef in measure 12.

70

mp

mp

ff

Joy to the world, the Sav - ior reigns! Let all their songs em -

76

A musical score for orchestra and choir. The score consists of eight staves. The top three staves are treble clef, the next two are bass clef, and the bottom three are bass clef. Measure 76 starts with eighth-note patterns in the upper voices. Measures 77-78 show sustained notes followed by rests. Measure 79 begins with eighth-note patterns in the lower voices. Measure 80 features eighth-note patterns in the lower voices, with lyrics appearing below the staff: "play, While fields— and floods,— rocks, hills,— and plains Re - Re -". Measures 81-82 show eighth-note patterns in the lower voices. Measures 83-84 feature eighth-note patterns in the lower voices.

play,
While fields— and floods,— rocks, hills,— and plains Re -
Re -

97

Trumpet I

Trumpet II

Trumpet III

Horn I

Horn II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Soprano

Alto

Tenor

Bass

Organ

He rules the world with truth and grace And makes the

He rules the world with truth and grace And makes the

He rules the world with truth and grace And

He rules the world with truth and grace And

107

righ - teous love. He rules the
righ - teous love. He rules the
righ - teous love. He rules the
teous love. He rules the

129

Joy to the world! Joy to the world, the Lord
 Joy to the world! Joy to the world, the Lord
 Joy to the world! Joy to the world, the Lord
 Joy to the world! Joy to the world, the Lord

ff (Full Organ)

+32ⁱ

135

rit.

is

come!

rit.